

Я ДУМАЛА,
ЧТО ТЫ МНЕ ВРАГ

I THOUGHT
YOU WERE MY ENEMY

Ноты с сайта - www.notarhiv.ru

Быстро (нигде не меняя темпа) ♩ = 132

нар

mf

Я ду- ма- ла, что ты мне враг,*) что

Тед * Тед *

ты бе- да мо- я тя- же- ла- я, а

*) У Б. Ахмадулиной: "Я думала, что ты мой враг".

ты не враг, ты про-сто враль, и...

вся иг-ра тво-

я — де-ше-ва-я. На пло-ща-ди Ма-

неж-ной бро-сал мо-не-ту в снег. За-

га. ды вал мо. не. той, люб. лю я

и. ли нет.

...Шар. фом но. ги мне об. ма. ты. вал там,

в А. лек. сан. дров. ском са. ду, и

ру-ки грел, а все об-ма-ны-вал, все

mf *ff*

ду-мал, что и я со-

ff *mf*

лгу. Кру-жи-лось, кру-

sf *f*

жи-лось, кру-жи-лось, кру-жи-лось на до мной врань-ё,

f

кру- жи- лось, кру-

(чуть запаздывая)

жи- лось на- до мной врань- ё,

по- хо- же- с на во- ронь- ё.

(темп не терять) (сквозь стиснутые зубы) (темп не менять)

Но

(чуть замедлить)

вот в по-след- ний раз про-ща-ешь- ся, в гла- зах ни си- не,

a tempo

f

ни чер- но. О, про-жи- вешь,

f

Ped * Ped *

не о- пе- ча-лишь-ся, а мне и во- все

(чуть замедляя)

все рав- но.*)

*) У Б. Ахмадулиной: "а мне и вовсе ничего".

(без педали)

p

Но как же

pp

все не ле по, но

как же все

на.

First system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The lyrics "прас." are under the first two notes, and "но!*)" is under the last two notes. The dynamic marking *p* is placed above the final note of the vocal line.

Second system of the musical score. The vocal line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment maintains the same rhythmic pattern. The lyrics "Те. бе ид. ти на. ле. во." are spread across the vocal line. The dynamic marking *mf* is placed above the vocal line, and the word "тяжело" is written to the right of the piano part. A fermata is placed over the final note of the vocal line. The dynamic marking *Ред.* is placed below the piano part.

Third system of the musical score. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics "Мне" are under the first two notes, and "ид." is under the last two notes. The dynamic marking *Ред.* is placed below the piano part.

Fourth system of the musical score. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics "-ти" are under the first two notes, and "на." is under the last two notes. The dynamic marking *sub. p* is placed below the piano part.

*) У Б. Ахмадулиной: "Но как же все напрасно, но как же все нелепо!"

First system of the musical score. The vocal line (treble clef) features a melodic line with a slur over the first two measures and a *p* dynamic marking above the third measure. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. The Russian word "пра" is written below the vocal line.

Second system of the musical score. The vocal line has a rest for the first measure, followed by a melodic line with a *pp* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Third system of the musical score. The vocal line has a rest for the first two measures, followed by a melodic line with a *mp* dynamic marking. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Fourth system of the musical score. The vocal line begins with a *p* dynamic marking, followed by a crescendo hairpin leading to a *morendo* marking, and then a *pp* dynamic marking. The piano accompaniment features a bass line with a long note in the final measure. The system concludes with a double bar line.